

1

00:00:00,000 --> 00:00:02,000

On this episode of Ghost Hunters,

2

00:00:02,000 --> 00:00:06,000

it's another Taps first as the team comes to the aid of a priest.

3

00:00:06,000 --> 00:00:08,000

There are beings that we don't know about.

4

00:00:08,000 --> 00:00:11,000

It's burnt wood in the design of a footprint.

5

00:00:11,000 --> 00:00:15,000

Does this house of the Holy contains secrets from the hereafter?

6

00:00:15,000 --> 00:00:17,000

EMS going crazy. What the heck?

7

00:00:17,000 --> 00:00:19,000

You feel horrible and then you hear something moving.

8

00:00:19,000 --> 00:00:21,000

That's a creepy place.

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00:00:21,000 --> 00:00:28,000

Then, Taps investigates one of Rhode Island's most notorious haunts.

10

00:00:28,000 --> 00:00:30,000

Put your hand behind me to feel the air.

11

00:00:30,000 --> 00:00:32,000

Holy crap. It's moving towards the door.

12

00:00:33,000 --> 00:00:34,000

Ugh.

13

00:00:34,000 --> 00:00:35,000

What the heck?

14

00:00:35,000 --> 00:00:38,000

When Jason and Steve feel the touch of the paranormal,

15

00:00:38,000 --> 00:00:41,000

what will be the verdict for Sprig Mansion?

16

00:00:41,000 --> 00:00:43,000

I thought something touched my leg.

17

00:00:58,000 --> 00:01:25,000

Hey, guys. Prost are Washington.

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00:01:25,000 --> 00:01:28,000

This one's a little bit unique. We've got an Episcopalian priest

19

00:01:28,000 --> 00:01:30,000

that thinks her house is haunted.

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00:01:30,000 --> 00:01:33,000

Most of the activities in the house next door to the church,

21

00:01:33,000 --> 00:01:35,000

but if they're both on the same property,

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00:01:35,000 --> 00:01:37,000

you know, we might as well check them both out.

23

00:01:37,000 --> 00:01:39,000

What are we looking at for activity?

24

00:01:39,000 --> 00:01:43,000

We've got all kinds of activity from objects moving on their own.

25

00:01:43,000 --> 00:01:45,000

Footsteps going up and down the stairs.

26

00:01:45,000 --> 00:01:47,000

What else are they saying is going on?

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00:01:47,000 --> 00:01:49,000

Shadows, stuff like that.

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00:01:49,000 --> 00:01:51,000

But I guess this is kind of going out on a limb

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00:01:51,000 --> 00:01:53,000

to go and have somebody come in and investigate.

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00:01:53,000 --> 00:01:56,000

Well, anytime a priest has to call in paranormal investigators,

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00:01:56,000 --> 00:01:57,000

you know what I mean?

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00:01:57,000 --> 00:02:00,000

So we're just about there, a matter of fact, here it comes.

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00:02:00,000 --> 00:02:02,000

So we'll be finding out these answers real soon.

34

00:02:02,000 --> 00:02:04,000

There it is.

35

00:02:06,000 --> 00:02:07,000

It's pretty, huh?

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00:02:07,000 --> 00:02:09,000

It's a house, a church.

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00:02:09,000 --> 00:02:12,000

Yeah. Something that we can easily cover both areas.

38

00:02:12,000 --> 00:02:14,000

Well, why don't you Grant and I head in and check this out?

39

00:02:14,000 --> 00:02:15,000

Yeah. Cool.

40

00:02:15,000 --> 00:02:16,000

All right. See you guys in a few.

41

00:02:16,000 --> 00:02:17,000

All right.

42

00:02:17,000 --> 00:02:22,000

Hi, we're Taps here to help.

43

00:02:22,000 --> 00:02:23,000

Hi guys. Welcome.

44

00:02:23,000 --> 00:02:25,000

Come on in. Hi, Jason.

45

00:02:25,000 --> 00:02:28,000

I'm hoping that Taps will be able to see what's going on here

46

00:02:28,000 --> 00:02:32,000

because there are a lot of people who've had strange experiences

47

00:02:32,000 --> 00:02:33,000

that we can't explain.

48

00:02:33,000 --> 00:02:35,000

When I was talking to the kids in the congregation

49

00:02:35,000 --> 00:02:37,000

about some of the strange things, they said,

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00:02:37,000 --> 00:02:39,000

Mother Debra, have you heard of Taps?

51

00:02:39,000 --> 00:02:41,000

And I said, yeah, actually I have.

52

00:02:41,000 --> 00:02:44,000

So I wrote you all in and here you are.

53

00:02:44,000 --> 00:02:46,000

Just real quick. I mean, what are the beliefs?

54

00:02:46,000 --> 00:02:48,000

Is it acceptable with you guys that there might be something

55

00:02:48,000 --> 00:02:49,000

walking around still?

56

00:02:49,000 --> 00:02:51,000

Well, I'm at the altar and I extend my arms.

57

00:02:51,000 --> 00:02:54,000

I say with the angels and archangels and all the hosts of heaven.

58

00:02:54,000 --> 00:02:58,000

So by our words, we acknowledge that there are beings

59

00:02:58,000 --> 00:02:59,000

that we don't necessarily see.

60

00:02:59,000 --> 00:03:00,000

That are beyond human species.

61

00:03:00,000 --> 00:03:01,000

Yeah.

62

00:03:01,000 --> 00:03:02,000

That we don't know about.

63

00:03:02,000 --> 00:03:03,000

Yeah, sure.

64

00:03:03,000 --> 00:03:05,000

So we hear you having some issues out here.

65

00:03:05,000 --> 00:03:07,000

There are just a lot of weird things that happen.

66

00:03:07,000 --> 00:03:09,000

Do you want to show us around and show us locations?

67

00:03:09,000 --> 00:03:10,000

Is this the stuff happening?

68

00:03:10,000 --> 00:03:11,000

Sure. We can.

69

00:03:11,000 --> 00:03:13,000

Go into my office, which is behind you there.

70

00:03:13,000 --> 00:03:16,000

So as you might expect, I spend a lot of time in here

71

00:03:16,000 --> 00:03:18,000

kind of working on sermons and other things.

72

00:03:18,000 --> 00:03:20,000

Very often I'm up pretty early.

73

00:03:20,000 --> 00:03:22,000

Generally between three and six in the morning,

74

00:03:22,000 --> 00:03:24,000

I'll hear the footsteps going up and down the stairs

75

00:03:24,000 --> 00:03:27,000

and the stairs have a particular creak to it.

76

00:03:27,000 --> 00:03:29,000

I'll hear kids crying.

77

00:03:29,000 --> 00:03:31,000

Where's the crying coming from?

78

00:03:31,000 --> 00:03:33,000

It sounds like it's coming from downstairs.

79

00:03:33,000 --> 00:03:35,000

The footsteps are pronounced.

80

00:03:35,000 --> 00:03:37,000

Pretty, pretty profound.

81

00:03:37,000 --> 00:03:38,000

So what do you know?

82

00:03:38,000 --> 00:03:39,000

Let's go upstairs.

83

00:03:39,000 --> 00:03:41,000

This is the master bedroom.

84

00:03:41,000 --> 00:03:43,000

And around this area over here,

85

00:03:43,000 --> 00:03:46,000

I've had a sense of, I don't know how to define it.

86

00:03:46,000 --> 00:03:49,000

It's kind of like a shadowy presence or...

87

00:03:49,000 --> 00:03:50,000

Do you see that?

88

00:03:50,000 --> 00:03:51,000

Yeah.

89

00:03:51,000 --> 00:03:52,000

Both.

90

00:03:52,000 --> 00:03:54,000

There's something that has been kind of there.

91

00:03:54,000 --> 00:03:56,000

It was in this room the early one morning

92

00:03:56,000 --> 00:03:58,000

that I woke up to the smell of burning wood.

93

00:03:58,000 --> 00:04:01,000

And I saw this.

94

00:04:01,000 --> 00:04:03,000

It wasn't there before that morning.

95

00:04:03,000 --> 00:04:04,000

I saw this.

96

00:04:04,000 --> 00:04:07,000

It wasn't there before that morning.

97

00:04:07,000 --> 00:04:08,000

What the heck is that?

98

00:04:08,000 --> 00:04:10,000

It's about a size six.

99

00:04:10,000 --> 00:04:13,000

It just is kind of weird that I smelled the burning wood

100

00:04:13,000 --> 00:04:14,000

and then noticed this.

101

00:04:14,000 --> 00:04:16,000

It was frightening for me to see it,

102

00:04:16,000 --> 00:04:20,000

particularly since the angle of it looks as though

103

00:04:20,000 --> 00:04:23,000

a person just stepped out of a wall

104

00:04:23,000 --> 00:04:26,000

and put a permanent mark on that floor.

105

00:04:26,000 --> 00:04:28,000

It's very strange indeed.

106

00:04:28,000 --> 00:04:29,000

I have no explanation.

107

00:04:29,000 --> 00:04:30,000

So what do you know?

108

00:04:30,000 --> 00:04:33,000

Okay, guys, well, this is the guest bedroom.

109

00:04:33,000 --> 00:04:36,000

It was from this room that I kept hearing

110

00:04:36,000 --> 00:04:38,000

the banging noises in the closet.

111

00:04:38,000 --> 00:04:40,000

One night I heard this.

112

00:04:42,000 --> 00:04:44,000

And I came in and the door was open.

113

00:04:44,000 --> 00:04:47,000

The closet goes all the way back to the back wall

114

00:04:47,000 --> 00:04:48,000

in my bedroom.

115

00:04:48,000 --> 00:04:52,000

And once it shut, you cannot pull it open.

116

00:04:52,000 --> 00:04:54,000

Oh, yeah, it's pretty rigid.

117

00:04:54,000 --> 00:04:55,000

Yeah.

118

00:04:55,000 --> 00:04:56,000

Now, I got a question for you.

119

00:04:56,000 --> 00:04:58,000

The church being next door,

120

00:04:58,000 --> 00:05:00,000

is there any activity that goes on in the church?

121

00:05:00,000 --> 00:05:02,000

It's over 100 years old.

122

00:05:02,000 --> 00:05:03,000

Getting in there might help us figure out

123

00:05:03,000 --> 00:05:05,000

some of the acoustic things you've been experiencing.

124

00:05:05,000 --> 00:05:06,000

That'd be great.

125

00:05:06,000 --> 00:05:07,000

What we're going to do from here is set up equipment

126

00:05:07,000 --> 00:05:09,000

throughout the home and the church

127

00:05:09,000 --> 00:05:11,000

and start the investigation to see what we get.

128

00:05:11,000 --> 00:05:12,000

Great.

129

00:05:12,000 --> 00:05:14,000

It's nice to see a religious leader

130

00:05:14,000 --> 00:05:16,000

opening their mind to try and understand

131

00:05:16,000 --> 00:05:18,000

the world around them, rather than just focus on

132

00:05:18,000 --> 00:05:20,000

what their church preach is.

133

00:05:20,000 --> 00:05:22,000

It's always been interesting to me to see religious leaders

134

00:05:22,000 --> 00:05:26,000

talking about angels and spirit and Holy Ghost,

135

00:05:26,000 --> 00:05:28,000

but they're afraid to talk about the paranormal.

136

00:05:28,000 --> 00:05:29,000

What camera are you at?

137

00:05:29,000 --> 00:05:30,000

I hear a bedroom.

138

00:05:30,000 --> 00:05:31,000

Oh, yeah, there we go.

139

00:05:31,000 --> 00:05:32,000

Down.

140

00:05:32,000 --> 00:05:34,000

Now to the right a little, we can get that footprint area.

141

00:05:34,000 --> 00:05:37,000

Footprints down just a little bit more.

142

00:05:37,000 --> 00:05:39,000

They're hoping to catch you at the footprint.

143

00:05:39,000 --> 00:05:40,000

Right.

144

00:05:40,000 --> 00:05:43,000

What are you hoping to catch at the footprint?

145

00:05:43,000 --> 00:05:44,000

Right.

146

00:05:44,000 --> 00:05:45,000

Right.

147

00:05:45,000 --> 00:05:50,000

Why do you want it on the footprint?

148

00:05:50,000 --> 00:05:51,000

You say right.

149

00:05:51,000 --> 00:05:52,000

You say right.

150

00:05:52,000 --> 00:05:53,000

Right.

151

00:05:53,000 --> 00:05:57,000

You hear me now?

152

00:05:57,000 --> 00:05:58,000

Copy.

153

00:05:58,000 --> 00:06:01,000

Dave's not making any sense.

154

00:06:01,000 --> 00:06:02,000

Right.

155

00:06:02,000 --> 00:06:05,000

We got all our angles up.

156

00:06:05,000 --> 00:06:06,000

We got everything covered.

157

00:06:06,000 --> 00:06:07,000

Everything's rolling, recording.

158

00:06:07,000 --> 00:06:08,000

All right.

159

00:06:08,000 --> 00:06:09,000

We got a camera in the church.

160

00:06:09,000 --> 00:06:10,000

We have mini-DV in the church.

161

00:06:10,000 --> 00:06:12,000

We're pretty much set to go lights out.

162

00:06:12,000 --> 00:06:13,000

Yeah.

163

00:06:13,000 --> 00:06:14,000

Let's do this.

164

00:06:14,000 --> 00:06:15,000

Let's go.

165

00:06:15,000 --> 00:06:16,000

Let's go.

166

00:06:16,000 --> 00:06:17,000

Let's go.

167

00:06:17,000 --> 00:06:18,000

Let's go.

168

00:06:18,000 --> 00:06:19,000

Let's go.

169

00:06:19,000 --> 00:06:20,000

Let's go.

170

00:06:20,000 --> 00:06:21,000

Let's go.

171

00:06:21,000 --> 00:06:22,000

Let's go.

172

00:06:22,000 --> 00:06:23,000

Let's go.

173

00:06:23,000 --> 00:06:24,000

Let's go.

174

00:06:24,000 --> 00:06:25,000

Let's go.

175

00:06:25,000 --> 00:06:28,000

We can head upstairs and walk around.

176

00:06:28,000 --> 00:06:31,000

Let's try and figure out the footsteps.

177

00:06:31,000 --> 00:06:32,000

Yeah.

178

00:06:32,000 --> 00:06:36,000

Let's go to the stairs, man.

179

00:06:36,000 --> 00:06:37,000

Who's Craig?

180

00:06:37,000 --> 00:06:39,000

I don't know if it's a burn mark.

181

00:06:39,000 --> 00:06:44,000

I actually want to get down on the floor and try to smell it.

182

00:06:44,000 --> 00:06:45,000

Nope.

183

00:06:45,000 --> 00:06:46,000

It smells.

184

00:06:46,000 --> 00:06:47,000

It smells burnt.

185

00:06:47,000 --> 00:06:48,000

What?

186

00:06:48,000 --> 00:06:49,000

Smell it.

187

00:06:49,000 --> 00:06:51,000

She's not kidding, man.

188

00:06:51,000 --> 00:06:52,000

It's burnt.

189

00:06:52,000 --> 00:06:54,000

I don't know how to explain it besides that.

190

00:06:54,000 --> 00:06:57,000

It's burnt wood in the design of a footprint.

191

00:06:57,000 --> 00:07:01,000

What if she had the crystal or something in the window that caught the sun wrong?

192

00:07:01,000 --> 00:07:05,000

There's always a possibility that there might have been some crystal or something hanging

193

00:07:05,000 --> 00:07:06,000

in the window.

194

00:07:06,000 --> 00:07:07,000

It's very unlikely.

195

00:07:07,000 --> 00:07:08,000

Dude, it's a perfect foot.

196

00:07:08,000 --> 00:07:09,000

You have petite feet.

197

00:07:09,000 --> 00:07:10,000

Look at this.

198

00:07:10,000 --> 00:07:11,000

The emfs go crazy over here.

199

00:07:11,000 --> 00:07:12,000

Look up here, man.

200

00:07:12,000 --> 00:07:14,000

I got energy coming from this whole freaking wall.

201

00:07:14,000 --> 00:07:17,000

I don't know if it's a good idea to go up here.

202

00:07:17,000 --> 00:07:18,000

Look up here, man.

203

00:07:18,000 --> 00:07:21,000

I got energy coming from this whole freaking wall.

204

00:07:21,000 --> 00:07:22,000

What the hell?

205

00:07:22,000 --> 00:07:25,000

That's all high voltage.

206

00:07:25,000 --> 00:07:27,000

This is right where she sits and reads.

207

00:07:27,000 --> 00:07:32,000

And our flashlight has a built-in little EMF detector that we found in an electromagnetic

208

00:07:32,000 --> 00:07:35,000

field in this whole dang wall.

209

00:07:35,000 --> 00:07:36,000

Here it is again.

210

00:07:36,000 --> 00:07:37,000

Check it out, Craig.

211

00:07:37,000 --> 00:07:42,000

If you do find a high electromagnetic field but you can't find the source of it, it could

212

00:07:42,000 --> 00:07:44,000

be something paranormal.

213

00:07:44,000 --> 00:07:46,000

What the heck?

214

00:07:46,000 --> 00:07:50,000

I don't know why it's bleeding into the middle of the rooms from all different directions.

215

00:07:50,000 --> 00:07:52,000

It's definitely really interesting.

216

00:07:52,000 --> 00:07:57,000

We've traced around the wall into the other room, right around the closet, that supposedly

217

00:07:57,000 --> 00:08:00,000

opens on its own.

218

00:08:00,000 --> 00:08:05,000

I'll go on the inside.

219

00:08:05,000 --> 00:08:06,000

Chef.

220

00:08:06,000 --> 00:08:08,000

All right, here you go.

221

00:08:12,000 --> 00:08:14,000

It's a tight door, man.

222

00:08:14,000 --> 00:08:19,000

All I heard was something moving behind me.

223

00:08:19,000 --> 00:08:20,000

What?

224

00:08:28,000 --> 00:08:32,000

Grant and I went to the room with a closet that tends to open up by itself.

225

00:08:32,000 --> 00:08:34,000

I decided I was going to step in the closet.

226

00:08:34,000 --> 00:08:36,000

It's a tight door, man.

227

00:08:36,000 --> 00:08:40,000

All I heard was something moving behind me.

228

00:08:40,000 --> 00:08:42,000

I was like, a freaking door open.

229

00:08:42,000 --> 00:08:43,000

Yeah.

230

00:08:43,000 --> 00:08:44,000

Do you want me to close in again?

231

00:08:44,000 --> 00:08:45,000

Go ahead.

232

00:08:49,000 --> 00:08:53,000

Upon being in that closet, you get some definitely weird feelings in there.

233

00:08:56,000 --> 00:08:57,000

You okay?

234

00:08:57,000 --> 00:08:59,000

That's a creepy place.

235

00:08:59,000 --> 00:09:01,000

So naturally I wanted to go in there and give it a shot.

236

00:09:01,000 --> 00:09:04,000

So we went in and checked out the closet together.

237

00:09:12,000 --> 00:09:14,000

Did I kiss that?

238

00:09:14,000 --> 00:09:15,000

No.

239

00:09:23,000 --> 00:09:25,000

We heard tapping noises.

240

00:09:25,000 --> 00:09:27,000

It was kind of interesting.

241

00:09:30,000 --> 00:09:37,000

I'll tell you what, reports down here are noises of kids, different noises and even shadows.

242

00:09:37,000 --> 00:09:41,000

Back in the day, if there was like troubled kids, they would let them come down here

243

00:09:41,000 --> 00:09:43,000

and beat up on the walls.

244

00:09:43,000 --> 00:09:46,000

So she thinks there's kids down here.

245

00:09:46,000 --> 00:09:48,000

Or she'd do some V.P.R.

246

00:09:48,000 --> 00:09:49,000

Yeah.

247

00:09:49,000 --> 00:09:52,000

This is Steven Tango in the basement area.

248

00:09:52,000 --> 00:09:54,000

EVP stands for electronic voice phenomena.

249

00:09:54,000 --> 00:09:59,000

It's when you capture a voice or a sound on a recorder, in this case a digital recorder,

250

00:09:59,000 --> 00:10:02,000

that wasn't there when you were investigating.

251

00:10:02,000 --> 00:10:05,000

I always wonder, should we pretend we're talking to kids?

252

00:10:05,000 --> 00:10:07,000

Or should we talk like they're adults?

253

00:10:07,000 --> 00:10:10,000

I would think that you'd get a better chance of them interacting with you,

254

00:10:10,000 --> 00:10:15,000

if you talked like a kid and had that kind of interaction.

255

00:10:15,000 --> 00:10:17,000

Hi, my name's Steve.

256

00:10:17,000 --> 00:10:19,000

This is Dave Tango.

257

00:10:19,000 --> 00:10:20,000

Hello.

258

00:10:20,000 --> 00:10:22,000

We're here as your friend.

259

00:10:22,000 --> 00:10:24,000

We like to play games.

260

00:10:24,000 --> 00:10:27,000

We like to watch cartoons.

261

00:10:27,000 --> 00:10:29,000

We like toys when we hear that you might be crying.

262

00:10:29,000 --> 00:10:30,000

Is everything okay?

263

00:10:30,000 --> 00:10:31,000

Are you doing magic?

264

00:10:31,000 --> 00:10:33,000

Now Dave's going to show you a magic trick.

265

00:10:33,000 --> 00:10:35,000

Let's see it Dave.

266

00:10:35,000 --> 00:10:37,000

What's going to happen to that ball?

267

00:10:39,000 --> 00:10:41,000

Wasn't that fun kids?

268

00:10:41,000 --> 00:10:42,000

Ball kids.

269

00:10:42,000 --> 00:10:44,000

We're trying to let you know that we're your friends.

270

00:10:44,000 --> 00:10:46,000

We're here to have fun.

271

00:10:46,000 --> 00:10:47,000

We're here to talk to you.

272

00:10:47,000 --> 00:10:49,000

We're your buddies.

273

00:10:50,000 --> 00:10:53,000

Hey upstairs in the room that the footprint is burnt into the floor.

274

00:10:53,000 --> 00:10:57,000

While you've lived here, did you ever have any crystal or anything hanging in the window

275

00:10:57,000 --> 00:10:59,000

that could have reflected light?

276

00:10:59,000 --> 00:11:00,000

No, no.

277

00:11:00,000 --> 00:11:01,000

Not a thing.

278

00:11:01,000 --> 00:11:05,000

When I initially noticed it, and I kept thinking it could very easily be the stain,

279

00:11:05,000 --> 00:11:08,000

but not all the way through it like that.

280

00:11:08,000 --> 00:11:10,000

Yeah, I wouldn't have a consistency across many planks.

281

00:11:10,000 --> 00:11:11,000

Right.

282

00:11:11,000 --> 00:11:13,000

Well another thing is when you get down close to it and you look at it,

283

00:11:13,000 --> 00:11:15,000

you can see these fine little cracks in it,

284

00:11:15,000 --> 00:11:19,000

which almost give the idea that the wood has heated up at some point.

285

00:11:19,000 --> 00:11:20,000

Yeah.

286

00:11:20,000 --> 00:11:23,000

So, okay, well that's the only question we had for you.

287

00:11:27,000 --> 00:11:29,000

It's a really cool church.

288

00:11:29,000 --> 00:11:30,000

Check it out.

289

00:11:30,000 --> 00:11:31,000

The cross.

290

00:11:35,000 --> 00:11:37,000

That's strange, man.

291

00:11:37,000 --> 00:11:38,000

How is that possible?

292

00:11:38,000 --> 00:11:39,000

Look.

293

00:11:39,000 --> 00:11:43,000

Grant and I were getting some high energy readings from the cross hanging behind the altar.

294

00:11:43,000 --> 00:11:46,000

Very similar to the energy readings we were getting in the house.

295

00:11:46,000 --> 00:11:51,000

It's definitely strange to get a power reading off of a cross in a church.

296

00:11:51,000 --> 00:11:53,000

You got light behind it or something?

297

00:11:53,000 --> 00:11:55,000

I don't see any power.

298

00:11:56,000 --> 00:11:58,000

There is no power.

299

00:12:00,000 --> 00:12:02,000

Now see this closet right here?

300

00:12:02,000 --> 00:12:03,000

Yeah.

301

00:12:03,000 --> 00:12:06,000

This is the closet that supposedly opens on its own.

302

00:12:06,000 --> 00:12:07,000

And look at this.

303

00:12:07,000 --> 00:12:08,000

This is a strong door.

304

00:12:08,000 --> 00:12:10,000

I'm going to do inside here now.

305

00:12:10,000 --> 00:12:11,000

All right.

306

00:12:13,000 --> 00:12:14,000

There's anybody in this closet.

307

00:12:14,000 --> 00:12:16,000

Can you please communicate with me?

308

00:12:16,000 --> 00:12:18,000

There's anybody here with us.

309

00:12:18,000 --> 00:12:20,000

Can you please come in here?

310

00:12:20,000 --> 00:12:21,000

Oh man.

311

00:12:21,000 --> 00:12:23,000

I don't feel good in this closet.

312

00:12:23,000 --> 00:12:24,000

I don't know what it is.

313

00:12:24,000 --> 00:12:27,000

I immediately started feeling nauseous.

314

00:12:27,000 --> 00:12:33,000

The only thing that confuses me about it and why you could almost think it may be just something paranormal is that it happened so quickly.

315

00:12:33,000 --> 00:12:36,000

It's not like it gradually came on.

316

00:12:36,000 --> 00:12:37,000

I'm not really sure what to make of it.

317

00:12:37,000 --> 00:12:39,000

It's just something strange that happened.

318

00:12:39,000 --> 00:12:41,000

If you want to go in the closet, I'll stay out here.

319

00:12:41,000 --> 00:12:42,000

All right.

320

00:12:42,000 --> 00:12:45,000

Just see if you feel any different.

321

00:12:45,000 --> 00:12:48,000

If you get any weird sensations.

322

00:12:51,000 --> 00:12:53,000

Is anybody here that wants to talk?

323

00:12:53,000 --> 00:12:55,000

I really need some sort of sign that you're here.

324

00:12:58,000 --> 00:13:06,000

I heard like a little bit of a thump, but I'm not sure if it was.

325

00:13:06,000 --> 00:13:08,000

I don't know.

326

00:13:08,000 --> 00:13:13,000

Maybe try to get some response again.

327

00:13:13,000 --> 00:13:14,000

That was you.

328

00:13:14,000 --> 00:13:17,000

Could you make noise for me?

329

00:13:17,000 --> 00:13:19,000

Don't let me know you're here.

330

00:13:23,000 --> 00:13:25,000

I just heard it again.

331

00:13:28,000 --> 00:13:31,000

I've heard two thumps in here.

332

00:13:34,000 --> 00:13:35,000

Hey, Chris.

333

00:13:35,000 --> 00:13:36,000

Yeah, Jay, what's up?

334

00:13:36,000 --> 00:13:37,000

Just let Steve know.

335

00:13:37,000 --> 00:13:38,000

It's about that time.

336

00:13:38,000 --> 00:13:39,000

Let's wrap it.

337

00:13:39,000 --> 00:13:41,000

Okay, sounds good.

338

00:13:41,000 --> 00:13:43,000

The thumping leaves me a little curious.

339

00:13:43,000 --> 00:13:46,000

Just because a second bump happened after I asked for it.

340

00:13:46,000 --> 00:13:49,000

So I'm not really quite sure.

341

00:13:49,000 --> 00:13:50,000

Let's take a breakdown.

342

00:13:50,000 --> 00:13:51,000

Call it a night.

343

00:13:51,000 --> 00:13:52,000

Sure.

344

00:13:52,000 --> 00:13:53,000

All right, let's do this.

345

00:13:53,000 --> 00:13:56,000

I think the investigations tonight went really well.

346

00:13:56,000 --> 00:14:01,000

I definitely thought some of the claims were going to be a lot easier debunked than they were.

347

00:14:01,000 --> 00:14:05,000

We did catch some activity that we need to really sit back and look at

348

00:14:05,000 --> 00:14:09,000

and see if it's actual paranormal activity or something we're able to explain.

349

00:14:09,000 --> 00:14:12,000

So what we need to do is go over all the evidence.

350

00:14:12,000 --> 00:14:14,000

I'm really looking forward to that.

351

00:14:14,000 --> 00:14:16,000

Hey, we're all wrapped up for the night.

352

00:14:16,000 --> 00:14:17,000

Okay.

353

00:14:17,000 --> 00:14:18,000

So we want to say thank you for having us out.

354

00:14:18,000 --> 00:14:21,000

And what we're going to do over the next few days is go over the evidence and see what we caught.

355

00:14:21,000 --> 00:14:22,000

Okay.

356

00:14:22,000 --> 00:14:23,000

We'll come back, sit down, let you know.

357

00:14:23,000 --> 00:14:24,000

That'd be great.

358

00:14:24,000 --> 00:14:26,000

Thank you so much for coming out and being with us.

359

00:14:26,000 --> 00:14:27,000

Thanks for having us.

360

00:14:27,000 --> 00:14:29,000

And we look forward to seeing what you all find out.

361

00:14:29,000 --> 00:14:30,000

Thank you.

362

00:14:30,000 --> 00:14:31,000

Thank you.

363

00:14:31,000 --> 00:14:36,000

I'm hoping Taps comes back with some really good evidence of something.

364

00:14:36,000 --> 00:14:40,000

It would be great to just see what's real and what's not.

365

00:14:40,000 --> 00:14:43,000

So Reverend Jennings house, man, that was some cool experiences.

366

00:14:43,000 --> 00:14:44,000

Weird stuff.

367

00:14:44,000 --> 00:14:48,000

When I was in that closet, you felt like something was going to come out and just grab you.

368

00:14:48,000 --> 00:14:52,000

Yeah, that closet seemed to be the focus of most of what happened tonight.

369

00:14:54,000 --> 00:15:04,000

Due to the quality of stories and the credibility of the client, we really wanted to make sure

370

00:15:04,000 --> 00:15:06,000

that we'd cover that house entirely.

371

00:15:06,000 --> 00:15:09,000

And that place could in fact have something in it.

372

00:15:09,000 --> 00:15:10,000

We have DVR to watch.

373

00:15:10,000 --> 00:15:12,000

We have many TVs.

374

00:15:12,000 --> 00:15:14,000

We ran a lot of digital recorders that night.

375

00:15:14,000 --> 00:15:16,000

And we also have wireless audio.

376

00:15:16,000 --> 00:15:18,000

Well, Tango and I get ready to review the evidence.

377

00:15:18,000 --> 00:15:21,000

Chris is going to go over to Town Hall and do some research on the property.

378

00:15:21,000 --> 00:15:23,000

Steve, I don't know what this is.

379

00:15:23,000 --> 00:15:26,000

Underneath the bed, this is in the master bedroom.

380

00:15:26,000 --> 00:15:29,000

I've never really seen a real orb yet.

381

00:15:29,000 --> 00:15:32,000

Orbs are just collections of energy, much like lightning.

382

00:15:32,000 --> 00:15:35,000

Without any hesitation, can I instantly say that it's dust?

383

00:15:35,000 --> 00:15:36,000

Dust?

384

00:15:36,000 --> 00:15:39,000

And what you're looking for is something that gives off its own light,

385

00:15:39,000 --> 00:15:44,000

rather than something that's slightly transparent, which is obviously a refraction of dust.

386

00:15:44,000 --> 00:15:45,000

I still want to see one.

387

00:15:45,000 --> 00:15:46,000

Well, now you see dust.

388

00:15:46,000 --> 00:15:47,000

Congratulations.

389

00:15:51,000 --> 00:15:52,000

Steve?

390

00:15:52,000 --> 00:15:53,000

Hey, listen to this.

391

00:15:53,000 --> 00:15:56,000

This is a wireless in, again, the office area.

392

00:16:00,000 --> 00:16:01,000

Hmm.

393

00:16:01,000 --> 00:16:02,000

Sounds like a voice.

394

00:16:04,000 --> 00:16:05,000

But it's real deep.

395

00:16:05,000 --> 00:16:06,000

Really deep.

396

00:16:09,000 --> 00:16:11,000

I like Jason and Grant see what they think of it.

397

00:16:13,000 --> 00:16:14,000

Hey, Tango.

398

00:16:14,000 --> 00:16:16,000

You're going to take a look at this for me real quick.

399

00:16:18,000 --> 00:16:21,000

Now, this is mini DV thermal in the office.

400

00:16:22,000 --> 00:16:23,000

Whoa.

401

00:16:23,000 --> 00:16:24,000

Oh, jeez.

402

00:16:30,000 --> 00:16:31,000

Hey.

403

00:16:31,000 --> 00:16:32,000

Hey, guys.

404

00:16:32,000 --> 00:16:33,000

How's it going?

405

00:16:33,000 --> 00:16:34,000

Not too bad.

406

00:16:34,000 --> 00:16:35,000

How's it going with you guys?

407

00:16:35,000 --> 00:16:36,000

What do you got?

408

00:16:36,000 --> 00:16:37,000

This is, of course, thermal.

409

00:16:37,000 --> 00:16:38,000

We're part of the house.

410

00:16:38,000 --> 00:16:39,000

We're walking into the office.

411

00:16:39,000 --> 00:16:40,000

The office, OK.

412

00:16:41,000 --> 00:16:46,000

Well, what's surrounded by yellow could be hot spot on something that's not as hot.

413

00:16:46,000 --> 00:16:50,000

If you look at it when it goes by, see how that's square?

414

00:16:50,000 --> 00:16:51,000

Yeah.

415

00:16:51,000 --> 00:16:52,000

It's like the clam shell.

416

00:16:52,000 --> 00:16:53,000

Could be.

417

00:16:53,000 --> 00:16:55,000

I'm sure it would pick up some heat that way.

418

00:16:55,000 --> 00:16:56,000

Yeah.

419

00:16:56,000 --> 00:16:57,000

All right.

420

00:16:57,000 --> 00:16:58,000

So it appears to be a reflection.

421

00:16:58,000 --> 00:16:59,000

What else we got?

422

00:16:59,000 --> 00:17:00,000

We have some interesting audio clips.

423

00:17:00,000 --> 00:17:02,000

Any from up in the closet area?

424

00:17:02,000 --> 00:17:03,000

Well, yeah.

425

00:17:03,000 --> 00:17:06,000

In two instances, you guys are talking about something.

426

00:17:06,000 --> 00:17:10,000

And at the same time, you can hear it with Chris and I in the closet.

427

00:17:13,000 --> 00:17:14,000

Oh, yeah.

428

00:17:14,000 --> 00:17:16,000

You can hear a little, da-da-da-da-da.

429

00:17:16,000 --> 00:17:17,000

Yeah.

430

00:17:17,000 --> 00:17:18,000

Yes.

431

00:17:18,000 --> 00:17:22,000

I remember that.

432

00:17:22,000 --> 00:17:26,000

When I first went in that closet, you do get this really eerie feeling like something's

433

00:17:26,000 --> 00:17:28,000

about to come up and just do this to you.

434

00:17:28,000 --> 00:17:29,000

So is that it for audio?

435

00:17:29,000 --> 00:17:30,000

There's one more clip.

436

00:17:30,000 --> 00:17:34,000

This is from the office, and this is the wireless audio we had running in there.

437

00:17:34,000 --> 00:17:35,000

All right.

438

00:17:41,000 --> 00:17:42,000

You can hear something.

439

00:17:42,000 --> 00:17:43,000

That's rough.

440

00:17:43,000 --> 00:17:44,000

And then I...

441

00:17:44,000 --> 00:17:45,000

All right.

442

00:17:45,000 --> 00:17:46,000

Hey, what's going on?

443

00:17:46,000 --> 00:17:47,000

Hey, what's up?

444

00:17:47,000 --> 00:17:48,000

What do you got?

445

00:17:48,000 --> 00:17:49,000

Research?

446

00:17:49,000 --> 00:17:50,000

Oh, yeah.

447

00:17:50,000 --> 00:17:52,000

Do you remember the funeral home that was next door to the house?

448

00:17:52,000 --> 00:17:53,000

Yeah.

449

00:17:53,000 --> 00:17:55,000

That was originally the first church in Prosser.

450

00:17:55,000 --> 00:17:58,000

Next to it stood a smaller two-story building.

451

00:17:58,000 --> 00:17:59,000

Where the house is now?

452

00:17:59,000 --> 00:18:00,000

Where the house is now.

453

00:18:00,000 --> 00:18:01,000

Okay.

454

00:18:01,000 --> 00:18:03,000

That burned down to the ground in 1925.

455

00:18:03,000 --> 00:18:05,000

So the original house burned down?

456

00:18:05,000 --> 00:18:06,000

Yeah.

457

00:18:06,000 --> 00:18:07,000

All right.

458

00:18:07,000 --> 00:18:08,000

It's kind of strange, especially with that footprint.

459

00:18:08,000 --> 00:18:10,000

You could smell the burned...

460

00:18:10,000 --> 00:18:11,000

It was a strange thing.

461

00:18:11,000 --> 00:18:12,000

All right.

462

00:18:12,000 --> 00:18:13,000

Well, it's interesting.

463

00:18:13,000 --> 00:18:14,000

Good job, guys.

464

00:18:14,000 --> 00:18:15,000

All right.

465

00:18:15,000 --> 00:18:16,000

Let's go.

466

00:18:16,000 --> 00:18:17,000

Let's go.

467

00:18:17,000 --> 00:18:18,000

Where are we going?

468

00:18:18,000 --> 00:18:19,000

Where are we going?

469

00:18:19,000 --> 00:18:20,000

In the basement.

470

00:18:20,000 --> 00:18:21,000

Okay.

471

00:18:21,000 --> 00:18:22,000

Let's go.

472

00:18:22,000 --> 00:18:23,000

All right.

473

00:18:23,000 --> 00:18:24,000

Let's go.

474

00:18:24,000 --> 00:18:25,000

Let's go.

475

00:18:25,000 --> 00:18:26,000

Okay.

476

00:18:26,000 --> 00:18:27,000

Let's go.

477

00:18:27,000 --> 00:18:28,000

What happened?

478

00:18:28,000 --> 00:18:29,000

I don't know.

479

00:18:29,000 --> 00:18:31,000

I'm a little worried about the house.

480

00:18:31,000 --> 00:18:33,000

I think it's not the house.

481

00:18:33,000 --> 00:18:34,000

It's not the house.

482

00:18:34,000 --> 00:18:35,000

Oh, yeah.

483

00:18:35,000 --> 00:18:36,000

It's not the house.

484

00:18:36,000 --> 00:18:38,000

I'm going to tell you a little story about that.

485

00:18:38,000 --> 00:18:40,000

I was in Prosser before.

486

00:18:40,000 --> 00:18:41,000

I was in Prosser.

487

00:18:41,000 --> 00:18:42,000

You know what the...

488

00:18:42,000 --> 00:18:43,000

I don't know what it is.

489

00:18:43,000 --> 00:18:44,000

I was in Prosser.

490

00:18:44,000 --> 00:18:46,760

the wood has been burnt at some point.

491

00:18:46,760 --> 00:18:47,600

Really?

492

00:18:47,600 --> 00:18:49,400

I guess it is a burn mark on the floor.

493

00:18:49,400 --> 00:18:51,840

Now, we had Chris do some research.

494

00:18:51,840 --> 00:18:54,040

She learned that the first church in Prosser

495

00:18:54,040 --> 00:18:56,400

is what the funeral home is now.

496

00:18:56,400 --> 00:18:57,240

Right.

497

00:18:57,240 --> 00:18:58,560

And that there was a house right next to it

498

00:18:58,560 --> 00:18:59,400

that burned down.

499

00:18:59,400 --> 00:19:00,240

Really?

500

00:19:00,240 --> 00:19:01,080

Yeah.

501

00:19:01,080 --> 00:19:03,800

And if there was a building that burned here,

502

00:19:03,800 --> 00:19:05,000

we'd tie in with a footprint.

503

00:19:05,000 --> 00:19:06,840

How does something like that get made?

504

00:19:06,840 --> 00:19:07,680

We don't know yet.

505

00:19:07,680 --> 00:19:10,840

And we've had many cases that take a long time to figure out.

506

00:19:10,840 --> 00:19:12,360

And one other thing that did come across

507

00:19:12,360 --> 00:19:16,920

is we've got some flashlights that you're able to put in.

508

00:19:16,920 --> 00:19:19,320

What was that back?

509

00:19:19,320 --> 00:19:21,280

I have no idea.

510

00:19:21,280 --> 00:19:22,840

Sounds like somebody's dragging something.

511

00:19:22,840 --> 00:19:24,240

Yeah, is anybody upstairs?

512

00:19:24,240 --> 00:19:25,040

OK.

513

00:19:25,040 --> 00:19:25,880

Is anybody upstairs?

514

00:19:25,880 --> 00:19:27,480

OK, this is freaking me out now.

515

00:19:27,480 --> 00:19:29,840

While Grant and I were doing the reveal with Mother Jennings,

516

00:19:29,840 --> 00:19:31,840

all of a sudden we heard what sounded like furniture

517

00:19:31,840 --> 00:19:34,040

scooting across the floor in the kitchen.

518

00:19:34,040 --> 00:19:36,080

When we went in there, there was nothing moved.

519

00:19:36,080 --> 00:19:38,080

Nothing was still moving at that time.

520

00:19:38,080 --> 00:19:41,920

So it's only speculation on what could have made that sound.

521

00:19:41,960 --> 00:19:44,440

So back down to you.

522

00:19:44,440 --> 00:19:47,040

It almost seems like the spirits are trying to communicate,

523

00:19:47,040 --> 00:19:48,920

trying to let you know that they're there.

524

00:19:48,920 --> 00:19:51,280

Could it have been something trying to interrupt the reveal?

525

00:19:51,280 --> 00:19:52,360

It's possible.

526

00:19:52,360 --> 00:19:54,640

Anyways, back to what we were saying.

527

00:19:54,640 --> 00:19:56,400

Now, the other thing we really want to focus on

528

00:19:56,400 --> 00:19:57,440

was the closet.

529

00:19:57,440 --> 00:19:59,320

What happened to Jay and I were investigating,

530

00:19:59,320 --> 00:20:01,480

and he was sticking his head in the closet.

531

00:20:01,480 --> 00:20:03,520

And the minute the door was closed,

532

00:20:03,520 --> 00:20:05,800

you feel like something's about to grab you.

533

00:20:05,800 --> 00:20:07,040

So you're waiting for that.

534

00:20:07,040 --> 00:20:08,360

It's a really awkward feeling.

535

00:20:08,360 --> 00:20:10,480

We had also sent another investigator, Steve,

536

00:20:10,480 --> 00:20:11,600

into that closet.

537

00:20:11,600 --> 00:20:16,280

When he first headed in, he instantly felt nauseous and sick.

538

00:20:16,280 --> 00:20:18,160

I spent some time in that closet as well,

539

00:20:18,160 --> 00:20:20,440

and you do feel odd.

540

00:20:20,440 --> 00:20:22,480

I heard some noises in there.

541

00:20:22,480 --> 00:20:25,200

We did catch some audio clips that we'd like you to listen to

542

00:20:25,200 --> 00:20:26,600

and get your impression on.

543

00:20:26,600 --> 00:20:27,080

OK.

544

00:20:27,080 --> 00:20:27,680

OK.

545

00:20:27,680 --> 00:20:30,080

This is one while Jason and I were in the closet.

546

00:20:33,280 --> 00:20:34,120

Hear that tap?

547

00:20:34,120 --> 00:20:34,760

Tap, tap, tap.

548

00:20:34,760 --> 00:20:37,080

I do.

549

00:20:37,080 --> 00:20:39,040

Now, does that sound that you've heard in the past?

550

00:20:39,040 --> 00:20:40,160

No.

551

00:20:40,160 --> 00:20:41,720

We heard that over and over and over again.

552

00:20:41,720 --> 00:20:43,480

And you can see that it is showing up.

553

00:20:43,480 --> 00:20:44,400

I know you're here.

554

00:20:49,560 --> 00:20:50,720

I just heard it again.

555

00:20:50,720 --> 00:20:53,160

Now, have you ever had an issue where you've had any rodents

556

00:20:53,160 --> 00:20:54,680

or anything in the walls?

557

00:20:54,680 --> 00:20:55,600

No, I didn't think so.

558

00:20:55,600 --> 00:20:56,200

Yeah.

559

00:20:56,200 --> 00:20:57,880

But keep in mind, this is in the same area

560

00:20:57,880 --> 00:21:01,360

where we're getting these odd electrical phenomena.

561

00:21:01,360 --> 00:21:04,840

And feeling kind of weird that there's somebody in there.

562

00:21:04,840 --> 00:21:07,320

So with everything we've brought to you today,

563

00:21:07,320 --> 00:21:09,400

how do you feel?

564

00:21:09,440 --> 00:21:11,640

Well, one of the things that your visit has certainly done

565

00:21:11,640 --> 00:21:14,920

is to begin a conversation with some of the, especially

566

00:21:14,920 --> 00:21:17,440

the young people in my congregation and others who

567

00:21:17,440 --> 00:21:20,360

are really interested in the paranormal.

568

00:21:20,360 --> 00:21:22,320

I think you're knocking down some good walls here.

569

00:21:22,320 --> 00:21:23,440

You're not being scared.

570

00:21:23,440 --> 00:21:26,080

It's a big plus for them when it comes down to your house,

571

00:21:26,080 --> 00:21:27,600

possibly being haunted.

572

00:21:27,600 --> 00:21:30,000

A lot of people are afraid to go to their leaders

573

00:21:30,000 --> 00:21:31,600

about the paranormal.

574

00:21:31,600 --> 00:21:34,120

And this shows that, hey, if you have an issue,

575

00:21:34,120 --> 00:21:35,000

let's talk about it.

576

00:21:35,000 --> 00:21:37,040

And also, it's connecting you with the younger kids,

577

00:21:37,040 --> 00:21:39,360

which is very important.

578

00:21:39,360 --> 00:21:41,680

And I was hesitant, I have to admit.

579

00:21:41,680 --> 00:21:43,480

But it's been really, really wonderful.

580

00:21:43,480 --> 00:21:43,920

So again, thank you.

581

00:21:43,920 --> 00:21:45,160

You're really happy you did.

582

00:21:45,160 --> 00:21:46,240

Thank you very much.

583

00:21:46,240 --> 00:21:47,560

Thanks for having us out.

584

00:21:47,560 --> 00:21:48,320

Thanks, Jason.

585

00:21:48,320 --> 00:21:51,160

Grant, come and worship with us sometime.

586

00:21:51,160 --> 00:21:52,640

OK.

587

00:21:52,640 --> 00:21:53,920

Remember, pass the mic for us.

588

00:21:53,920 --> 00:21:54,920

Yeah, really.

589

00:21:54,920 --> 00:21:55,420

Come on.

590

00:21:55,420 --> 00:21:57,160

Come on.

591

00:21:57,160 --> 00:21:59,120

I just want to say thank you, Taps,

592

00:21:59,120 --> 00:22:01,160

because a lot of people do have experiences

593

00:22:01,160 --> 00:22:02,840

about which they never speak.

594

00:22:02,840 --> 00:22:06,120

And so the door is open now for those conversations

595

00:22:06,120 --> 00:22:09,040

in a way that wasn't there before.

596

00:22:09,040 --> 00:22:10,720

You know how important it is for a religious leader

597

00:22:10,720 --> 00:22:13,440

to be in touch with the community and her own congregation.

598

00:22:13,440 --> 00:22:15,040

I think this allows that to happen.

599

00:22:15,040 --> 00:22:15,320

Yeah.

600

00:22:15,320 --> 00:22:16,600

And it really pulls them together.

601

00:22:16,600 --> 00:22:16,880

Yeah.

602

00:22:16,880 --> 00:22:17,520

It does.

603

00:22:17,520 --> 00:22:18,760

Well, I think it was a good catch, man.

604

00:22:18,760 --> 00:22:19,320

Yeah.

605

00:22:19,320 --> 00:22:20,280

That's interesting.

606

00:22:20,280 --> 00:22:21,680

On to the next track.

607

00:22:21,680 --> 00:22:22,680

Always.

608

00:22:22,680 --> 00:22:34,840

Hey, guys.

609

00:22:34,840 --> 00:22:35,240

What's going on?

610

00:22:35,240 --> 00:22:36,320

What's going on?

611

00:22:36,320 --> 00:22:37,200

All right, Steve, what do you got?

612

00:22:37,200 --> 00:22:39,320

Hey, you guys have heard of the Spring Mansion, right?

613

00:22:39,320 --> 00:22:39,640

Absolutely.

614

00:22:39,640 --> 00:22:40,000

Of course.

615

00:22:40,000 --> 00:22:40,560

And Rhode Island.

616

00:22:40,560 --> 00:22:40,960

Right.

617

00:22:40,960 --> 00:22:42,320

And they'd like us to come out and do

618

00:22:42,320 --> 00:22:44,120

a proper formal investigation.

619

00:22:44,120 --> 00:22:44,600

So sweet.

620

00:22:44,600 --> 00:22:45,680

It's a Rhode Island legend.

621

00:22:45,680 --> 00:22:47,640

So we're familiar with a lot of activity over there.

622

00:22:47,640 --> 00:22:49,040

Are there any more recent reports?

623

00:22:49,040 --> 00:22:50,360

Stuff's happening all the time.

624

00:22:50,360 --> 00:22:52,040

And it's happening to a lot of different people

625

00:22:52,040 --> 00:22:52,840

that come in there.

626

00:22:52,840 --> 00:22:56,200

They have a doll closet or doll room that acts up.

627

00:22:56,200 --> 00:22:58,760

They have people that are seeing things, hearing things,

628

00:22:58,760 --> 00:22:59,760

hearing voices.

629

00:22:59,760 --> 00:23:02,000

A wine cellar has a tremendous amount of activity,

630

00:23:02,000 --> 00:23:02,840

supposedly.

631

00:23:02,840 --> 00:23:06,640

So it has a lot of activity, a high frequency of activity,

632

00:23:06,680 --> 00:23:08,840

and activity experienced by a lot of different people.

633

00:23:08,840 --> 00:23:09,800

It's a big place, man.

634

00:23:09,800 --> 00:23:10,920

We're going to need a bunch of people.

635

00:23:10,920 --> 00:23:11,520

Yeah.

636

00:23:11,520 --> 00:23:12,440

It's in Cranston.

637

00:23:12,440 --> 00:23:13,720

You should see if Dustin can join us.

638

00:23:13,720 --> 00:23:14,680

He's right down the road from there.

639

00:23:14,680 --> 00:23:15,240

True.

640

00:23:15,240 --> 00:23:16,240

I love to have Dustin.

641

00:23:16,240 --> 00:23:17,560

I'm looking forward to getting out there, man.

642

00:23:17,560 --> 00:23:18,440

Well, it's been right there.

643

00:23:18,440 --> 00:23:19,680

We haven't been able to get in.

644

00:23:19,680 --> 00:23:20,760

And now they're inviting us.

645

00:23:20,760 --> 00:23:21,360

Let's do it.

646

00:23:21,360 --> 00:23:21,960

All right, man.

647

00:23:21,960 --> 00:23:22,360

OK, guys.

648

00:23:22,360 --> 00:23:22,760

Good job.

649

00:23:22,760 --> 00:23:22,960

Yeah.

650

00:23:22,960 --> 00:23:23,360

Thanks.

651

00:23:23,360 --> 00:23:24,200

See you in a few bucks, man.

652

00:23:24,200 --> 00:23:25,200

Steve.

653

00:23:25,200 --> 00:23:26,200

Steve.

654

00:23:26,200 --> 00:23:27,200

Steve.

655

00:23:27,200 --> 00:23:28,200

Steve.

656

00:23:28,200 --> 00:23:29,200

Steve.

657

00:23:29,200 --> 00:23:30,200

Steve.

658

00:23:30,200 --> 00:23:31,200

Steve.

659

00:23:31,200 --> 00:23:32,200

Steve.

660

00:23:32,200 --> 00:23:33,200

Steve.

661

00:23:33,200 --> 00:23:34,960

I've always looked forward to checking out Spring Mansion.

662

00:23:34,960 --> 00:23:36,680

Also, Dustin's going to be meeting us over there,

663

00:23:36,680 --> 00:23:38,600

which is going to make everybody's life a lot easier,

664

00:23:38,600 --> 00:23:40,560

because Dustin's great with setting up the equipment.

665

00:23:40,560 --> 00:23:41,960

It's a rather large place.

666

00:23:41,960 --> 00:23:45,120

So having a total of six members there is perfect.

667

00:23:49,440 --> 00:23:50,600

Hey, Steve.

668

00:23:50,600 --> 00:23:51,520

Coach.

669

00:23:51,520 --> 00:23:53,640

So you ready for this brag mansion, man?

670

00:23:53,640 --> 00:23:53,960

Yeah, man.

671

00:23:53,960 --> 00:23:55,760

I'm excited about doing a play so close to us.

672

00:23:55,760 --> 00:23:58,520

It's used to traveling hours, but this would be good.

673

00:23:58,520 --> 00:23:58,920

Here it is.

674

00:23:58,920 --> 00:23:59,840

It's right up here.

675

00:23:59,840 --> 00:24:00,340

Copy.

676

00:24:05,960 --> 00:24:06,960

Hi, Sarah.

677

00:24:06,960 --> 00:24:07,960

Yes, sir.

678

00:24:07,960 --> 00:24:08,960

I am Jason from TAPS.

679

00:24:08,960 --> 00:24:09,960

Jason, pleasure to meet you.

680

00:24:09,960 --> 00:24:10,960

Grant, how are you doing?

681

00:24:10,960 --> 00:24:11,960

Grant, great to meet you.

682

00:24:11,960 --> 00:24:13,960

We wanted to have TAPS come to the mansion,

683

00:24:13,960 --> 00:24:17,960

because over the last 87 years, there's been so many reports

684

00:24:17,960 --> 00:24:20,960

of different strange occurrences.

685

00:24:20,960 --> 00:24:23,960

I would love it if TAPS could catch an apparition

686

00:24:23,960 --> 00:24:26,960

of the murdered governor, Amazah Sprague,

687

00:24:26,960 --> 00:24:29,960

or the First Lady of the House, Kate Chase,

688

00:24:29,960 --> 00:24:31,960

or any of these other hauntings that have been

689

00:24:31,960 --> 00:24:34,960

reported over the last 87 years.

690

00:24:34,960 --> 00:24:36,960

Welcome to Sprague Mansion.

691

00:24:36,960 --> 00:24:38,960

It's had a lot of tragedies over the years.

692

00:24:38,960 --> 00:24:41,960

The Sprague family originally were the richest family

693

00:24:41,960 --> 00:24:42,960

in America.

694

00:24:42,960 --> 00:24:43,960

Good.

695

00:24:43,960 --> 00:24:45,960

There was also the murder of Amazah Sprague, who's

696

00:24:45,960 --> 00:24:49,960

the governor, who died on New Year's Eve, 1843.

697

00:24:49,960 --> 00:24:50,960

That happened in Johnston, right?

698

00:24:50,960 --> 00:24:52,960

Yes, on the Johnston side of the river.

699

00:24:52,960 --> 00:24:56,960

He was walking to work, and he was mauled by a dog,

700

00:24:56,960 --> 00:24:58,960

stabbed and beaten.

701

00:24:58,960 --> 00:25:00,960

All right, so is there actually any activity down here

702

00:25:00,960 --> 00:25:01,960

on this floor?

703

00:25:01,960 --> 00:25:04,960

Many people have seen an apparition of a man in black

704

00:25:04,960 --> 00:25:06,960

walking on the staircase here.

705

00:25:06,960 --> 00:25:09,960

We were walking upstairs.

706

00:25:09,960 --> 00:25:10,960

I snapped a picture.

707

00:25:10,960 --> 00:25:14,960

There is a dark figure, and it is not see-through.

708

00:25:14,960 --> 00:25:16,960

It is as solid looking as you are.

709

00:25:16,960 --> 00:25:17,960

So we're to an island?

710

00:25:17,960 --> 00:25:19,960

Let's check out the doll room.

711

00:25:19,960 --> 00:25:22,960

There's been a lot of reports that there's a strange

712

00:25:22,960 --> 00:25:24,960

presence that they feel in footsteps.

713

00:25:24,960 --> 00:25:25,960

Well, I'm not sure.

714

00:25:25,960 --> 00:25:27,960

There's probably some of the creepiest dolls I've ever seen

715

00:25:27,960 --> 00:25:28,960

in my life.

716

00:25:28,960 --> 00:25:30,960

Where to now?

717

00:25:30,960 --> 00:25:31,960

This way.

718

00:25:31,960 --> 00:25:33,960

Now we're in the governor's bedroom.

719

00:25:33,960 --> 00:25:36,960

There was a news photographer here a couple of years back

720

00:25:36,960 --> 00:25:39,960

taking a shot, and what appeared in the window pane

721

00:25:39,960 --> 00:25:44,960

over there was a colonial looking woman bird.

722

00:25:44,960 --> 00:25:46,960

Oh, look at this.

723

00:25:46,960 --> 00:25:48,960

Very spooky wine, Salah.

724

00:25:48,960 --> 00:25:49,960

Wow.

725

00:25:49,960 --> 00:25:50,960

It's like a...

726

00:25:50,960 --> 00:25:51,960

It's like a...

727

00:25:51,960 --> 00:25:52,960

It's like a...

728

00:25:52,960 --> 00:25:53,960

It's like a...

729

00:25:53,960 --> 00:25:55,960

It's like a step back in time.

730

00:25:55,960 --> 00:25:56,960

Look at this.

731

00:25:56,960 --> 00:25:58,960

So what kind of things happen in it?

732

00:25:58,960 --> 00:26:04,960

Well, people have reported cold spots, a presence.

733

00:26:04,960 --> 00:26:06,960

People have been touched.

734

00:26:06,960 --> 00:26:08,960

And myself, over the last four years,

735

00:26:08,960 --> 00:26:10,960

I've shot a lot of infrared film down here.

736

00:26:10,960 --> 00:26:11,960

Uh-huh.

737

00:26:11,960 --> 00:26:14,960

And I keep getting a reoccurring image

738

00:26:14,960 --> 00:26:18,960

of a jellyfish-shaped orb right in front

739

00:26:18,960 --> 00:26:21,960

of the wine cellar, the wine rack itself.

740

00:26:21,960 --> 00:26:23,960

So by jellyfish, does it have any, like,

741

00:26:23,960 --> 00:26:25,960

tendrile-y side point to it?

742

00:26:25,960 --> 00:26:28,960

Yeah, it's got a shape and kind of like a little tail on it.

743

00:26:28,960 --> 00:26:32,960

It's very strange, and it's always in this general area.

744

00:26:32,960 --> 00:26:33,960

So that's everything, right?

745

00:26:33,960 --> 00:26:34,960

Pretty much, yeah.

746

00:26:34,960 --> 00:26:36,960

Well, thanks for the tour, man.

747

00:26:36,960 --> 00:26:37,960

I appreciate it.

748

00:26:37,960 --> 00:26:38,960

Pleasure.

749

00:26:38,960 --> 00:26:39,960

What we're gonna do from here is try to cover

750

00:26:39,960 --> 00:26:41,960

the whole place with equipment,

751

00:26:41,960 --> 00:26:43,960

and let's just start investigating

752

00:26:43,960 --> 00:26:44,960

to see what we get.

753

00:26:44,960 --> 00:26:45,960

Very good.

754

00:26:45,960 --> 00:26:46,960

Thanks, guys.

755

00:26:46,960 --> 00:26:47,960

We'll get out of here.

756

00:26:47,960 --> 00:26:48,960

After you.

757

00:26:48,960 --> 00:26:49,960

It's nice to finally be in the Sprague mansion.

758

00:26:49,960 --> 00:26:51,960

We've heard about it, all grown up.

759

00:26:51,960 --> 00:26:53,960

It's been a place that's been stated to be haunted

760

00:26:53,960 --> 00:26:57,960

for every 80 years now, and it's a landmark in Rhode Island.

761

00:26:57,960 --> 00:27:00,960

It's so-called one of the most haunted buildings in Rhode Island.

762

00:27:03,960 --> 00:27:05,960

So it's really great to have a guy that's asking me to come here

763

00:27:05,960 --> 00:27:06,960

and help out today in Sprague Mansion.

764

00:27:06,960 --> 00:27:08,960

They've been really cool with me taking some time off

765

00:27:08,960 --> 00:27:10,960

to spend with my wife and our baby.

766

00:27:10,960 --> 00:27:12,960

But it's a great opportunity to get back to these guys.

767

00:27:12,960 --> 00:27:13,960

You know, I miss it.

768

00:27:13,960 --> 00:27:16,960

One of the reports is seeing a woman up in the cupola on top,

769

00:27:16,960 --> 00:27:19,960

and the reports are from outside, not inside.

770

00:27:19,960 --> 00:27:21,960

We're going to strap a camera right here

771

00:27:21,960 --> 00:27:24,960

so we can see the cupola and maybe catch the woman.

772

00:27:28,960 --> 00:27:29,960

Hey, we got all our angles set.

773

00:27:29,960 --> 00:27:31,960

I'll show them to you real quick, guys.

774

00:27:31,960 --> 00:27:33,960

First camera, the bedroom here, where they see the stuff

775

00:27:33,960 --> 00:27:35,960

around the armoire there.

776

00:27:35,960 --> 00:27:36,960

Gov.

777

00:27:36,960 --> 00:27:39,960

And this here is the stairway, and Dustin said this came up

778

00:27:39,960 --> 00:27:42,960

and actually was even able to get that whole landing there.

779

00:27:42,960 --> 00:27:45,960

Here we've got the wine cellar, so we're pretty covered, guys.

780

00:27:45,960 --> 00:27:46,960

So what do you want to do with teams?

781

00:27:46,960 --> 00:27:48,960

You know, let's go to have Dustin back,

782

00:27:48,960 --> 00:27:49,960

set him up with Dave for a little while.

783

00:27:49,960 --> 00:27:50,960

Okay.

784

00:27:50,960 --> 00:27:52,960

Steve and Chris, you and I, go from there.

785

00:27:52,960 --> 00:27:54,960

Let's get the lights out.

786

00:28:02,960 --> 00:28:05,960

One of the reports from Cyril is that he had an experience

787

00:28:05,960 --> 00:28:07,960

down here, or every time he takes pictures

788

00:28:07,960 --> 00:28:10,960

with his infrared camera, he gets this weird

789

00:28:10,960 --> 00:28:12,960

jellyfish-looking thing on it.

790

00:28:12,960 --> 00:28:15,960

So we came down and tried to see if we could recreate that.

791

00:28:19,960 --> 00:28:23,960

He was trying to figure out what he was doing that gave him that.

792

00:28:23,960 --> 00:28:28,960

I would say that it was light off the bottles.

793

00:28:28,960 --> 00:28:31,960

Maybe only anything, maybe it was a light bulb.

794

00:28:34,960 --> 00:28:37,960

Upon trying to do this, we kept on finding that it was

795

00:28:37,960 --> 00:28:40,960

just so dark in that room that it just wasn't going to happen.

796

00:28:42,960 --> 00:28:45,960

Is there anybody in here that would like to make contact?

797

00:28:45,960 --> 00:28:47,960

I'm not sure.

798

00:28:47,960 --> 00:28:49,960

What is your name?

799

00:28:55,960 --> 00:28:58,960

Dude, I keep on getting, I think something was either crawling on my back or...

800

00:28:58,960 --> 00:28:59,960

You want me to get my light?

801

00:28:59,960 --> 00:29:00,960

Yeah.

802

00:29:02,960 --> 00:29:04,960

It wouldn't be surprising here.

803

00:29:05,960 --> 00:29:07,960

If the spider don't tell me, just kill it.

804

00:29:08,960 --> 00:29:09,960

He got nothing there.

805

00:29:09,960 --> 00:29:11,960

And I felt my shirt on it?

806

00:29:11,960 --> 00:29:14,960

It's not even like a cobweb dangling or anything.

807

00:29:20,960 --> 00:29:23,960

Here is supposedly the governor's bedroom.

808

00:29:24,960 --> 00:29:27,960

So if there's anywhere where he is sighted the most,

809

00:29:27,960 --> 00:29:32,960

or a place where they think that particular spirit harbors itself most,

810

00:29:32,960 --> 00:29:34,960

it would be this room.

811

00:29:35,960 --> 00:29:37,960

Katie or William Sprague?

812

00:29:38,960 --> 00:29:42,960

If you're here with us, can you please, please come talk to us?

813

00:29:47,960 --> 00:29:49,960

F***, f***.

814

00:29:49,960 --> 00:29:50,960

Yeah, okay.

815

00:29:53,960 --> 00:29:55,960

Check my back for a spider.

816

00:29:56,960 --> 00:29:58,960

Spider check, please.

817

00:30:00,960 --> 00:30:02,960

I don't see one.

818

00:30:02,960 --> 00:30:05,960

I was investigating with Chris upstairs in the governor's bedroom,

819

00:30:05,960 --> 00:30:11,960

and all of a sudden I felt the sensation of maybe like a cobweb or a spiderweb in the back of my

neck.

820

00:30:11,960 --> 00:30:13,960

But there's nothing there. There's nothing anywhere.

821

00:30:13,960 --> 00:30:17,960

Like I felt something on my neck. There should be a splat bug in my hand right now.

822

00:30:17,960 --> 00:30:21,960

Not sure what to make of it. Just a really weird sensation on the back of my neck.

823

00:30:22,960 --> 00:30:25,960

Let's try to walk around the property and see what we see.

824

00:30:26,960 --> 00:30:30,960

Take a look at what I decided. Maybe the best way to try to bunk the lady in black was to come outside.

825

00:30:30,960 --> 00:30:34,960

Sometimes it's like you catch the back end of the other window.

826

00:30:34,960 --> 00:30:36,960

Yeah, and it looks almost like a...

827

00:30:36,960 --> 00:30:39,960

It looks like it could be like somebody in a dress.

828

00:30:39,960 --> 00:30:43,960

So it could just be the darkness you're seeing through the other side of the windows.

829

00:30:43,960 --> 00:30:44,960

Exactly.

830

00:30:44,960 --> 00:30:47,960

All of a sudden you can see where somebody might be able to see a black figure.

831

00:30:47,960 --> 00:30:53,960

So with ambient light in the right situation, you may be walking by and think you see a black figure.

832

00:30:53,960 --> 00:30:57,960

But it's actually just the darkness of the window on the opposite side of the building.

833

00:31:00,960 --> 00:31:04,960

Can you state your name into this thing I'm holding in my hand?

834

00:31:09,960 --> 00:31:11,960

What's that sound? It's all like breathing.

835

00:31:13,960 --> 00:31:15,960

That was a new...

836

00:31:16,960 --> 00:31:17,960

Over there.

837

00:31:19,960 --> 00:31:21,960

You hear that? Yeah, I did.

838

00:31:22,960 --> 00:31:27,960

It sounds like a breath, but it's almost like it's trying to get something out.

839

00:31:27,960 --> 00:31:30,960

All of it will get some good stuff out of the corners.

840

00:31:33,960 --> 00:31:36,960

Dude, I just got that thing on the back of my neck.

841

00:31:36,960 --> 00:31:39,960

It's only happening when you sit behind the field here.

842

00:31:39,960 --> 00:31:40,960

Dude, it's cold.

843

00:31:40,960 --> 00:31:42,960

Whoa! Holy crap!

844

00:31:43,960 --> 00:31:46,960

It's fading. Where is it?

845

00:31:48,960 --> 00:31:51,960

It's back here, it's back here. It's behind me.

846

00:31:51,960 --> 00:31:53,960

Oh, it's my face.

847

00:31:53,960 --> 00:31:56,960

It's moving towards the door. Where is it?

848

00:31:57,960 --> 00:31:59,960

Gee, I think I found it.

849

00:31:59,960 --> 00:32:01,960

Over here. Over here.

850

00:32:01,960 --> 00:32:04,960

Yeah, that's it. Right here. Come here.

851

00:32:05,960 --> 00:32:06,960

Oh, yeah?

852

00:32:11,960 --> 00:32:13,960

What are we in front of?

853

00:32:13,960 --> 00:32:19,960

I gotta turn on the lights. I don't know where the cold spot is anymore, man.

854

00:32:19,960 --> 00:32:22,960

Come on, you did so well, man.

855

00:32:23,960 --> 00:32:25,960

Where is it now?

856

00:32:25,960 --> 00:32:27,960

Grant and I were investigating the wine cellars.

857

00:32:27,960 --> 00:32:31,960

Two times I felt like something rubbed the back of my neck,

858

00:32:31,960 --> 00:32:33,960

which of course gave me the shivers.

859

00:32:33,960 --> 00:32:37,960

We ended up being able to track the movement of this cold spot

860

00:32:37,960 --> 00:32:42,960

all around the room to different locations before finally losing it.

861

00:32:45,960 --> 00:32:47,960

Man, it gets hot every level.

862

00:32:48,960 --> 00:32:52,960

Tangri and I decided that we're going to leave the voice recorders just rolling inside the governor's bedroom.

863

00:32:52,960 --> 00:32:56,960

See if we got any voices, see if we have any kind of activity on there.

864

00:32:56,960 --> 00:32:59,960

Let's put it across so we can actually see what's there, you know?

865

00:32:59,960 --> 00:33:02,960

Yeah, that way you can check it out later.

866

00:33:02,960 --> 00:33:06,960

Tango and Dustin in the third floor bedroom.

867

00:33:06,960 --> 00:33:08,960

All right.

868

00:33:16,960 --> 00:33:18,960

Look at that doll.

869

00:33:18,960 --> 00:33:21,960

That thing is creepy.

870

00:33:21,960 --> 00:33:23,960

Oh.

871

00:33:23,960 --> 00:33:25,960

What the heck?

872

00:33:25,960 --> 00:33:27,960

Look at that marionette.

873

00:33:27,960 --> 00:33:31,960

Chris and I went to investigate the dolls, and the closet that they're in is really small.

874

00:33:31,960 --> 00:33:34,960

So I thought it'd be best that we only go in one investigator at a time.

875

00:33:34,960 --> 00:33:37,960

Hopefully they'll interact with me.

876

00:33:40,960 --> 00:33:42,960

Hey doll.

877

00:33:44,960 --> 00:33:48,960

If there's any spirits in here, any human spirits, anybody, anything at all,

878

00:33:49,960 --> 00:33:51,960

you please communicate with me?

879

00:33:55,960 --> 00:33:57,960

Are you okay?

880

00:34:04,960 --> 00:34:06,960

What happened?

881

00:34:06,960 --> 00:34:08,960

I felt something touch my leg. I don't know where it was.

882

00:34:08,960 --> 00:34:12,960

Just closed myself in the doll closet at one point.

883

00:34:12,960 --> 00:34:18,960

I did feel like something brushed past my leg felt actual, almost a feeling of cloth.

884

00:34:18,960 --> 00:34:21,960

So I don't know what to make of that. That to me is a little intriguing.

885

00:34:25,960 --> 00:34:27,960

I can't believe you're a dad.

886

00:34:27,960 --> 00:34:28,960

Yeah, I know.

887

00:34:28,960 --> 00:34:29,960

I can't believe it, man.

888

00:34:29,960 --> 00:34:30,960

Dude, it's awesome.

889

00:34:30,960 --> 00:34:33,960

I can't believe it. I think you'd be a great father.

890

00:34:33,960 --> 00:34:35,960

I appreciate that.

891

00:34:35,960 --> 00:34:36,960

So I'm an uncle.

892

00:34:36,960 --> 00:34:38,960

That's it. That's fantastic, man.

893

00:34:38,960 --> 00:34:41,960

The best thing that's ever happened to me next to me is marrying a wife.

894

00:34:41,960 --> 00:34:44,960

It's tough because I like to go on a road with you guys and stuff,

895

00:34:44,960 --> 00:34:47,960

but I'm going to take care of priorities.

896

00:34:47,960 --> 00:34:49,960

Yeah, you're right, man. It's family first.

897

00:34:49,960 --> 00:34:51,960

At least I have that uncle feeling.

898

00:34:51,960 --> 00:34:52,960

That's it.

899

00:34:52,960 --> 00:34:53,960

Go on, come on.

900

00:34:53,960 --> 00:34:54,960

That's good for yours too.

901

00:34:54,960 --> 00:34:56,960

Speaking of feelings, where the cold sensation go?

902

00:34:56,960 --> 00:34:58,960

What's going on?

903

00:34:58,960 --> 00:35:02,960

You're one of the sprays trapped in here?

904

00:35:03,960 --> 00:35:09,960

Steve. Dustin.

905

00:35:09,960 --> 00:35:10,960

Go for Steve.

906

00:35:10,960 --> 00:35:13,960

It's time. We're in a wrap.

907

00:35:13,960 --> 00:35:17,960

Sounds good, James. Chris and I will come right over to center.

908

00:35:20,960 --> 00:35:21,960

Tonight did an amazing job.

909

00:35:21,960 --> 00:35:24,960

Tango, Chris, and Dustin was on tonight's investigation.

910

00:35:24,960 --> 00:35:26,960

You know, it was really, really great to work with him.

911

00:35:26,960 --> 00:35:29,960

He probably is one of the single best investigators I've ever worked with.

912

00:35:29,960 --> 00:35:31,960

It's great to be back with the guys tonight.

913

00:35:31,960 --> 00:35:33,960

I feel that we get a lot of debunking done.

914

00:35:33,960 --> 00:35:35,960

We'll have to see what evidence shows up.

915

00:35:37,960 --> 00:35:38,960

Well, Grant.

916

00:35:38,960 --> 00:35:39,960

Hey.

917

00:35:39,960 --> 00:35:40,960

Pleasure.

918

00:35:40,960 --> 00:35:41,960

We've had a great night.

919

00:35:41,960 --> 00:35:42,960

Pleasure, Jason.

920

00:35:42,960 --> 00:35:43,960

It's been a long night.

921

00:35:43,960 --> 00:35:44,960

You know, we've had some interesting experiences,

922

00:35:44,960 --> 00:35:47,960

but we really got to check out the evidence and then get back to you.

923

00:35:47,960 --> 00:35:48,960

Okay. You guys have a great night.

924

00:35:48,960 --> 00:35:49,960

Get some rest, buddy.

925

00:35:49,960 --> 00:35:50,960

Well, I'm going to try.

926

00:35:50,960 --> 00:35:51,960

Nice.

927

00:35:51,960 --> 00:35:55,960

I'm really looking forward to seeing what TAPS has come up with,

928

00:35:55,960 --> 00:35:57,960

the operation of Kate Chase.

929

00:35:57,960 --> 00:35:59,960

And the orb and the wine cellar.

930

00:35:59,960 --> 00:36:03,960

I'm really anxious to have TAPS come back and show us what they captured.

931

00:36:03,960 --> 00:36:05,960

That was a cool case, man.

932

00:36:05,960 --> 00:36:06,960

Didn't let us down.

933

00:36:06,960 --> 00:36:07,960

That was interesting.

934

00:36:07,960 --> 00:36:10,960

That cold spot was, I haven't felt one like that in like seven years.

935

00:36:10,960 --> 00:36:11,960

Let's get home.

936

00:36:21,960 --> 00:36:22,960

What's up, brother?

937

00:36:22,960 --> 00:36:23,960

Hey, guys.

938

00:36:23,960 --> 00:36:24,960

How's it going?

939

00:36:24,960 --> 00:36:25,960

We have a couple things going on.

940

00:36:25,960 --> 00:36:28,960

This is the second floor of the landing, the doll room.

941

00:36:28,960 --> 00:36:30,960

If you remember on our investigation that night,

942

00:36:30,960 --> 00:36:32,960

is we were doing one team per floor.

943

00:36:32,960 --> 00:36:34,960

We never really overlapped.

944

00:36:34,960 --> 00:36:36,960

All right, but we'll see.

945

00:36:36,960 --> 00:36:37,960

Right there.

946

00:36:37,960 --> 00:36:38,960

Right.

947

00:36:38,960 --> 00:36:41,960

I would call that a car.

948

00:36:41,960 --> 00:36:42,960

Yeah, that's definitely a car.

949

00:36:42,960 --> 00:36:45,960

You can see it coming through the actual window.

950

00:36:45,960 --> 00:36:46,960

Yeah, very well.

951

00:36:46,960 --> 00:36:47,960

Could be just a one-head deal.

952

00:36:47,960 --> 00:36:48,960

All right, guys.

953

00:36:48,960 --> 00:36:51,960

Now he has those jellyfish looking photos.

954

00:36:51,960 --> 00:36:52,960

It looks like a jellyfish.

955

00:36:52,960 --> 00:36:53,960

No, he described it right.

956

00:36:53,960 --> 00:36:54,960

Yeah, it looks just like a...

957

00:36:54,960 --> 00:36:55,960

It's some kind of cosmic.

958

00:36:55,960 --> 00:36:56,960

But you know what?

959

00:36:56,960 --> 00:36:58,960

It's always angling towards the light bulb,

960

00:36:58,960 --> 00:37:00,960

and it's always a certain distance from it.

961

00:37:00,960 --> 00:37:01,960

Yeah.

962

00:37:01,960 --> 00:37:03,960

So it's got to be a light artifact.

963

00:37:03,960 --> 00:37:04,960

So what other evidence do we got?

964

00:37:04,960 --> 00:37:05,960

No, guys, at the Sprague Mansion,

965

00:37:05,960 --> 00:37:08,960

I know that personal experiences, we didn't have tons of them,

966

00:37:08,960 --> 00:37:09,960

but there were some things to make note of.

967

00:37:09,960 --> 00:37:10,960

Yeah, there were.

968

00:37:10,960 --> 00:37:12,960

I know you had some interesting things happen.

969

00:37:12,960 --> 00:37:15,960

Yeah, what happened was Grant and I were down in the wine cellar,

970

00:37:15,960 --> 00:37:19,960

and we were catching what sounded like breathing calm.

971

00:37:19,960 --> 00:37:22,960

And we were catching what sounded like breathing coming from

972

00:37:22,960 --> 00:37:24,960

in front of us to the right-hand side.

973

00:37:24,960 --> 00:37:26,960

Right after we were hearing that, a couple of times,

974

00:37:26,960 --> 00:37:28,960

I felt like something rubbed the back of my neck.

975

00:37:28,960 --> 00:37:30,960

Now, Jay, I had a similar experience to you,

976

00:37:30,960 --> 00:37:31,960

and a few different occasions,

977

00:37:31,960 --> 00:37:35,960

kind of felt like something was brushing across the back of my neck.

978

00:37:35,960 --> 00:37:38,960

And I also experienced the same thing on my knee in the doll closet.

979

00:37:38,960 --> 00:37:41,960

Did you experience any of the breathing sounds?

980

00:37:41,960 --> 00:37:42,960

Since you brought that up,

981

00:37:42,960 --> 00:37:43,960

I'm going to go right into the audio clip

982

00:37:43,960 --> 00:37:45,960

and play for you when I found.

983

00:37:45,960 --> 00:37:47,960

This is from the governor's room.

984

00:37:49,960 --> 00:37:54,960

This was the governor's room?

985

00:37:54,960 --> 00:37:55,960

This was the governor's room.

986

00:37:55,960 --> 00:37:56,960

Three floors up.

987

00:37:56,960 --> 00:37:57,960

Three floors up.

988

00:37:57,960 --> 00:37:59,960

That sounds almost identical to what we heard.

989

00:37:59,960 --> 00:38:04,960

And also, we were able to watch the exact part on the DVR.

990

00:38:04,960 --> 00:38:07,960

It happened 35 minutes after he set the recorder down.

991

00:38:07,960 --> 00:38:10,960

Here goes Tango and Dustin.

992

00:38:10,960 --> 00:38:12,960

You see him put it down on the bureau,

993

00:38:12,960 --> 00:38:15,960

and for at least an hour and a half,

994

00:38:15,960 --> 00:38:16,960

not one person came in that room.

995

00:38:16,960 --> 00:38:18,960

See, now that's an awesome use of the equipment.

996

00:38:18,960 --> 00:38:21,960

We couldn't see anything that may have happened during that sound.

997

00:38:21,960 --> 00:38:25,960

But we were able to capture breathing that sounds like it's close to the microphone,

998

00:38:25,960 --> 00:38:26,960

but without any source.

999

00:38:26,960 --> 00:38:28,960

I think that's wild.

1000

00:38:28,960 --> 00:38:29,960

I don't know how to explain it.

1001

00:38:29,960 --> 00:38:30,960

We do the math.

1002

00:38:30,960 --> 00:38:32,960

It's just a breath here, but then you have a breath.

1003

00:38:32,960 --> 00:38:35,960

We experienced it before it was recorded,

1004

00:38:35,960 --> 00:38:38,960

and you have the video to show that no one was around.

1005

00:38:38,960 --> 00:38:40,960

So that all adds up to something more.

1006

00:38:40,960 --> 00:38:43,960

It helps add validity to the personal experiences

1007

00:38:43,960 --> 00:38:44,960

that we were having.

1008

00:38:44,960 --> 00:38:47,960

And I'd like to go back to Governor's Bragg mansion,

1009

00:38:47,960 --> 00:38:49,960

sit down with them there, and share this information,

1010

00:38:49,960 --> 00:38:51,960

and just see if it's a common thing.

1011

00:38:53,960 --> 00:38:54,960

Good to see you again, Gras.

1012

00:38:54,960 --> 00:38:55,960

How you been?

1013

00:38:55,960 --> 00:38:56,960

Good to see you.

1014

00:38:56,960 --> 00:38:57,960

Good to see you, Jason.

1015

00:38:57,960 --> 00:38:58,960

Well, you know what we did.

1016

00:38:58,960 --> 00:39:00,960

We came in, we listened to the claims of activity.

1017

00:39:00,960 --> 00:39:02,960

You know, you took us on a tour, showed us the hot spots.

1018

00:39:02,960 --> 00:39:05,960

Some of the things we were trying to catch were any movement in the doll room,

1019

00:39:05,960 --> 00:39:07,960

anything down in the wine cell,

1020

00:39:07,960 --> 00:39:10,960

and we were trying to get the equipment out of the room.

1021

00:39:10,960 --> 00:39:14,960

We had cameras set up everywhere to let us know who was where, when.

1022

00:39:14,960 --> 00:39:17,960

We even covered the stairs, so anybody heading upstairs,

1023

00:39:17,960 --> 00:39:19,960

we'd know because they have to pass by a camera.

1024

00:39:19,960 --> 00:39:20,960

Excellent.

1025

00:39:20,960 --> 00:39:23,960

When it comes down to personal experiences that night,

1026

00:39:23,960 --> 00:39:24,960

there were a few.

1027

00:39:24,960 --> 00:39:25,960

Okay.

1028

00:39:25,960 --> 00:39:28,960

Mostly felt by Jason and another investigator, Steve.

1029

00:39:28,960 --> 00:39:30,960

While we were down in the wine cell,

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00:39:30,960 --> 00:39:35,960

we heard what first off sounded like whispering coming from one of the corner areas.

1031

00:39:35,960 --> 00:39:37,960

Upon hearing the sound of the wind,

1032

00:39:37,960 --> 00:39:41,960

I kept on getting what felt like something was rubbing on the back of my neck.

1033

00:39:41,960 --> 00:39:44,960

At first I thought maybe a spider or something had fallen.

1034

00:39:44,960 --> 00:39:45,960

There was no spider.

1035

00:39:45,960 --> 00:39:48,960

I threw my hand like that to try to get off whatever it was

1036

00:39:48,960 --> 00:39:53,960

and realized that I had put my hand directly into this severe cold spot that was behind me.

1037

00:39:53,960 --> 00:39:54,960

Very strange.

1038

00:39:54,960 --> 00:39:56,960

It was like putting it in the fridge.

1039

00:39:56,960 --> 00:39:59,960

It was, I would say, 20 degrees easy colder.

1040

00:39:59,960 --> 00:40:02,960

Of course, your first instinct is to look for any kind of draft.

1041

00:40:02,960 --> 00:40:04,960

Pretty closed up down there, yeah.

1042

00:40:04,960 --> 00:40:07,960

When you put your hand in that cold spot, there was no air movement.

1043

00:40:07,960 --> 00:40:08,960

It was just colder.

1044

00:40:08,960 --> 00:40:10,960

Just cold in that area, yeah.

1045

00:40:10,960 --> 00:40:13,960

The reason that that played such an important role,

1046

00:40:13,960 --> 00:40:15,960

the rubbing on the back of the neck,

1047

00:40:15,960 --> 00:40:18,960

was the fact that one of our other TATS members, Steve,

1048

00:40:18,960 --> 00:40:22,960

was three floors up in the governor's room experiencing the same thing.

1049

00:40:22,960 --> 00:40:26,960

So do you think it's two separate entities or one that traveled?

1050

00:40:26,960 --> 00:40:27,960

It's tough calls.

1051

00:40:27,960 --> 00:40:29,960

Tough calls even say it's an entity if you think about it.

1052

00:40:29,960 --> 00:40:31,960

There's no evidence to support that.

1053

00:40:31,960 --> 00:40:34,960

Some of our investigators, Dave Tango and Dustin Parry,

1054

00:40:34,960 --> 00:40:37,960

decided to set up a digital recorder upstairs in the governor's room

1055

00:40:37,960 --> 00:40:40,960

while they were up there and then they headed out of the area.

1056

00:40:40,960 --> 00:40:43,960

And we caught one quick little thing that we'd like you to hear.

1057

00:40:43,960 --> 00:40:44,960

Alrighty.

1058

00:40:44,960 --> 00:40:46,960

This is in the governor's bedroom.

1059

00:40:46,960 --> 00:40:50,960

We verified with our cameras that there was no one there

1060

00:40:50,960 --> 00:40:53,960

up to 30 minutes before or after this was caught.

1061

00:40:53,960 --> 00:40:54,960

Okay.

1062

00:40:54,960 --> 00:40:56,960

Strange stuff.

1063

00:40:56,960 --> 00:40:58,960

Normally, not a big deal,

1064

00:40:58,960 --> 00:41:01,960

but the fact that we heard it as well down in the wine cellar,

1065

00:41:01,960 --> 00:41:03,960

this was caught upstairs on the third floor.

1066

00:41:03,960 --> 00:41:06,960

Now those are the two places that we had experiences.

1067

00:41:06,960 --> 00:41:07,960

As for your pictures,

1068

00:41:07,960 --> 00:41:10,960

we're going to wait for you to come back and talk to you.

1069

00:41:10,960 --> 00:41:11,960

Okay.

1070

00:41:11,960 --> 00:41:13,960

We're going to wait for you to come back and talk to you.

1071

00:41:13,960 --> 00:41:14,960

Okay.

1072

00:41:14,960 --> 00:41:16,960

We're going to wait for you to come back and talk to you.

1073

00:41:16,960 --> 00:41:17,960

Okay.

1074

00:41:17,960 --> 00:41:18,960

Okay.

1075

00:41:18,960 --> 00:41:19,960

Okay.

1076

00:41:19,960 --> 00:41:20,960

Okay.

1077

00:41:20,960 --> 00:41:21,960

Okay.

1078

00:41:21,960 --> 00:41:22,960

Okay.

1079

00:41:22,960 --> 00:41:23,960

Okay.

1080

00:41:23,960 --> 00:41:24,960

Alright.

1081

00:41:24,960 --> 00:41:26,960

I have a couple of good experiences.

1082

00:41:26,960 --> 00:41:27,960

As for your pictures,

1083

00:41:27,960 --> 00:41:28,960

it's definitely a strange thing.

1084

00:41:28,960 --> 00:41:31,960

One thing we notice is that it's the same shape every time,

1085

00:41:31,960 --> 00:41:34,960

and it does point towards the light bulb.

1086

00:41:34,960 --> 00:41:38,960

So to me, that says it's got to be some kind of light artifact.

1087

00:41:38,960 --> 00:41:40,960

Well, at this point,

1088

00:41:40,960 --> 00:41:42,960

would you want to venture a gas, I mean,

1089

00:41:42,960 --> 00:41:44,960

do you think the mansion's haunted or...

1090

00:41:44,960 --> 00:41:45,960

It's a tough call.

1091

00:41:45,960 --> 00:41:47,960

We had some personal experiences that happened.

1092

00:41:47,960 --> 00:41:48,960

Right.

1093

00:41:48,960 --> 00:41:49,960

That's cool.

1094

00:41:49,960 --> 00:41:50,960

That's a starting point.

1095

00:41:50,960 --> 00:41:51,960

We got a direction to follow.

1096

00:41:51,960 --> 00:41:53,360

So a lot of them are true.

1097

00:41:53,360 --> 00:41:55,500

We'd like to have you guys come again.

1098

00:41:55,500 --> 00:41:56,300

OK.

1099

00:41:56,300 --> 00:41:57,300

We worked out very well.

1100

00:41:57,300 --> 00:41:58,200

We really appreciate it.

1101

00:41:58,200 --> 00:41:59,100

Thank you, Jason.

1102

00:41:59,100 --> 00:42:00,100

Thank you, Grant.

1103

00:42:00,100 --> 00:42:01,460

And we'll see you again soon, I guess.

1104

00:42:01,460 --> 00:42:02,360

All right.

1105

00:42:02,360 --> 00:42:03,260

All right.

1106

00:42:03,260 --> 00:42:04,260

All righty.

1107

00:42:04,260 --> 00:42:06,900

Jason and Grant weren't really positive that the mansion

1108

00:42:06,900 --> 00:42:11,100

is haunted, but they did uncover some strange occurrences

1109

00:42:11,100 --> 00:42:12,100

here.

1110

00:42:12,100 --> 00:42:14,340

And it leads me to believe that there's probably

1111

00:42:14,340 --> 00:42:17,340

something to the hauntings over the last 82 years.

1112

00:42:17,340 --> 00:42:19,340

All in all, I say it's a good investigation.

1113

00:42:19,340 --> 00:42:21,540

Yeah, I really wanted to get into this big mansion

1114

00:42:21,580 --> 00:42:22,680

for a long time.

1115

00:42:22,680 --> 00:42:25,220

And good cases will give you clues.

1116

00:42:25,220 --> 00:42:27,680

The more you go, the more those clues add up,

1117

00:42:27,680 --> 00:42:30,620

and you can figure out what's needed and solve the problem.

1118

00:42:30,620 --> 00:42:31,620

I agree.

1119

00:42:31,620 --> 00:42:33,320

Cyril seemed like he really understood that,

1120

00:42:33,320 --> 00:42:35,420

that we couldn't draw any conclusion.

1121

00:42:35,420 --> 00:42:37,120

We couldn't tell him yes or no.

1122

00:42:37,120 --> 00:42:39,020

We can only go on what we've caught.

1123

00:42:39,020 --> 00:42:39,920

Exactly.

1124

00:42:39,920 --> 00:42:41,220

No, let's just get home.

1125

00:42:41,220 --> 00:42:42,220

All right.

1126

00:42:42,220 --> 00:42:44,320

On the next episode of Ghost Hunters,

1127

00:42:44,320 --> 00:42:46,620

Taps is in Massachusetts to investigate

1128

00:42:46,620 --> 00:42:51,100

the legendary town of Salem, site of the most infamous

1129

00:42:51,120 --> 00:42:52,720

witch hunts in history.

1130

00:42:52,720 --> 00:42:54,560

Last time I was up there, honestly,

1131

00:42:54,560 --> 00:42:56,900

I felt there was something in that house.

1132

00:42:56,900 --> 00:42:58,860

But is the team bewitched when someone

1133

00:42:58,860 --> 00:43:00,100

gets seriously injured?